



Chamber Concert

Sunday, February 28 8 pm

Music of Bartók + Crumb

Tuesday, March 23 8 pm

Contemporary Music for Violin, Percussion + Piano

Wednesday, May 26 8 pm

Orchestra of the League of Composers

Monday, June 7 8 pm

**League of
Composers/
ISCM
2010
Concert
Season**

Chamber Players of the League/ISCM Sunday, February 28, 8 pm

TENRI CULTURAL INSTITUTE 43A WEST 13TH STREET, NYC \$10 gen. adm., \$5 for students + seniors

Samuel Barber's *Sonata for Violoncello and Piano* (premiered by League in 1933), Mark Berger's *String Trio #2* (2009 League competition co-winner), Ben Johnston's *Amazing Grace*, and Eric Moe's *Strange Exclaiming Music*.

Music of Bartók + Crumb Tuesday, March 23, 8 pm

MERKIN HALL, KAUFMAN CENTER, GOODMAN HOUSE 129 W. 67TH STREET, NYC \$20 gen. adm., \$10 for students + seniors
www.merkinconcerthall.org

Eliza Garth and Brian Ganz present Béla Bartók's ferocious and transcendent *Sonata for 2 Pianos and Percussion* (premiered by the ISCM in Basel, Switzerland in 1938) and George Crumb's luminous *Music for a Summer Evening*.

Contemporary Music for Violin, Percussion + Piano Wednesday, May 26, 8 pm

ROULETTE, 20 GREEN STREET, NYC \$10 gen. adm., available at the door

Esther Noh, Alex Lipowski and Jacob Rhodebeck present established works alongside premieres by composers Sebastian Armoza, Lou Harrison, Dary John Mizelle, David Schober, John Zorn, and John Arrigo-Nelson.

Orchestra of the League of Composers Monday, June 7, 8 pm

MILLER THEATRE, COLUMBIA UNIVERSITY 2960 BROADWAY (116TH STREET), NYC \$20 gen. adm., \$10 for students + seniors

John Schaefer hosts the season finale featuring Louis Karchin conducting the Orchestra of the League of Composers and soloists Evan Hughes, Paul Neubauer, and So Percussion performing NY Premieres of Milton Babbitt's *Transfigured Notes*, Elliott Carter's *On Conversing with Paradise*, and Joan Tower's *Purple Rhapsody*, the World Premiere of Jason Treuting's percussion quartet concerto, and 2009 League competition co-winner D. J. Sparr's *DACCA:DECCA:GaFfa*.

SEASON PASS \$50 GENERAL ADMISSION TO ALL 4 CONCERTS For information, call **718.622.3005**. Tickets may be purchased in advance or at the door.

Special Thanks This season would not be possible without the generous support of the Argosy Contemporary Music Fund, the Aaron Copland Fund for Music, Inc., the Alice M. Ditson Fund of Columbia University, the Amphion Foundation, the Barlow Fund for New Music, the Reed Foundation, NYSCA, League Board Members + Pinnacle Prep.



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